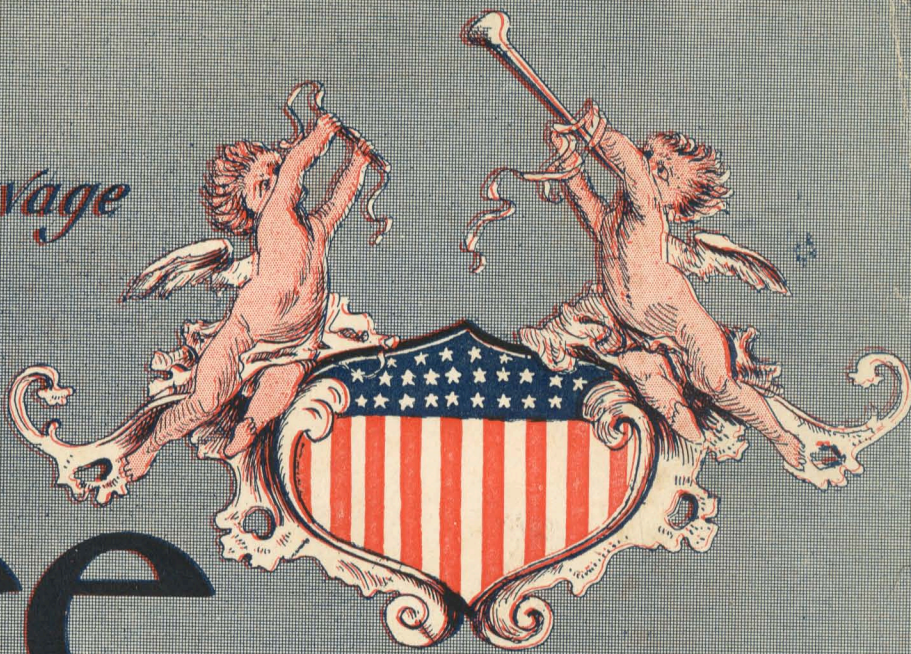


Management-Henry W. Savage

The Yankee Consul



A
COMIC OPERA
IN 2 ACTS

WORDS BY

Henry M. Blossom Jr.

MUSIC BY

Alfred C. Robyn



My San Domingo Maid.....	50	Hola! (Bolero).....	50
Ye Ho! (Oh, Glad is the Life of a Sailor at Sea).....	50	Nina.....	50
The Mermaid and the Lobster.....	50	Con, Con, Con.....	50
In Old New York.....	50	I'd Like to be a Soldier.....	50
Mosquito and the Midge.....	50	We Were Taught to Walk Demurely.....	50
Hark, While I Sing to Thee! (Duo).....	50	Cupid Has Found My Heart.....	50
We Come of Castilian Blood.....	50	Tell Me.....	50
Ain't it Funny What a Difference Just a Few Hours Make?.....	50	The Hammers Will Go Rap, Rap, Rap.....	50
		When the Goblins are at Play.....	50
		In the Days of Old.....	50

INSTRUMENTAL

Selection.....	50	March.....	50
Waltzes.....	75	Lancers.....	50
San Domingo (Intermezzo).....	50		

Vocal Score.....	2.00	Vocal Gems.....	50
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We Were Taught To Walk Demurely.

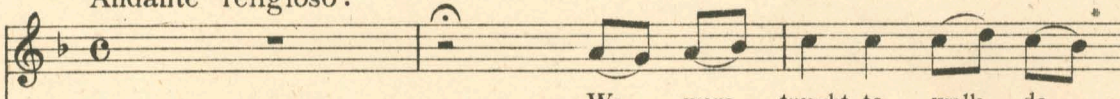
TRIO.

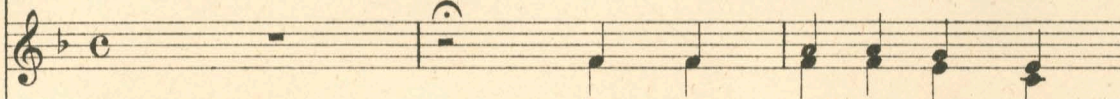
Bonita, Papinta and Teresa.


Words by
Henry M. Blossom, Jr.

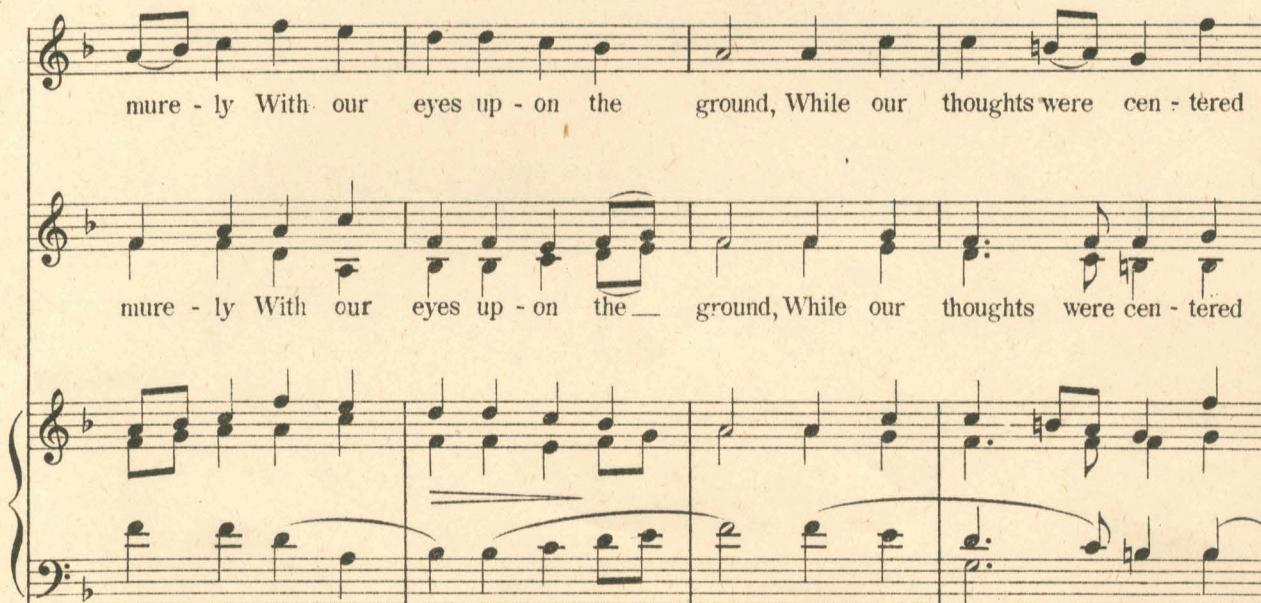
Music by
Alfred G. Robyn.

Andante religioso.

BONITA.  We__ were__ taught to walk de__

PAPINTA
&
TERESA.  We were taught to walk de -

Piano. 

 mure - ly With our eyes up - on the ground, While our thoughts were cen - tered

mure - ly With our eyes up - on the ground, While our thoughts were cen - tered

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pure - ly On some mys - ter - y pro - found. When in need of re - cre -

a - tion, Then our wild - est dis - si - pa - tion, Was to

seek se - clud - ed nook, And pe - ruse some pi - ous

book, Of this sim - ple re - cre - a - tion our con - tent - ed minds par -

took, Of this our minds our sim - ple minds par - took.

took, re - past, par - took our sim - ple minds par - took.

Allegro.

PAPINTA.

School days are past, Now they are o'er, We should do what we

choose _____ Be gay and sing, Stu-dy's a bore, Al-ways gave

BONITA.

If life is a dance then trip it a - long, And

me the blues. _____

gai-ly its maz - es thread _____ Oh! let it ad - vance right mer-ri - ly

on, For on - ly too soon 'tis fled. Ah! life is a dance,

PAPINTA.

TERESA. Life is a dance

The first system of the musical score. It includes a vocal line with lyrics, a piano line with a treble and bass staff, and a piano line with a treble and bass staff. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The lyrics are: "on, For on - ly too soon 'tis fled. Ah! life is a dance," and "TERESA. Life is a dance".

Trip it a - non, Gai - ly its maz - es thread _____ Let it ad -

Trip it a - non, Gai - ly its maz - es thread _____ Let it ad -

The second system of the musical score. It includes a vocal line with lyrics, a piano line with a treble and bass staff, and a piano line with a treble and bass staff. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The lyrics are: "Trip it a - non, Gai - ly its maz - es thread _____ Let it ad -" and "Trip it a - non, Gai - ly its maz - es thread _____ Let it ad -".

vance mer - ri - ly on, On - ly too soon 'tis fled. _____

vance mer - ri - ly on, On - ly too soon 'tis fled. _____

The third system of the musical score. It includes a vocal line with lyrics, a piano line with a treble and bass staff, and a piano line with a treble and bass staff. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The lyrics are: "vance mer - ri - ly on, On - ly too soon 'tis fled. _____" and "vance mer - ri - ly on, On - ly too soon 'tis fled. _____".

Ah! _____ Te - di - um may a - bet _____

Sur - feit of joy of - fered all day Te - di - um may a - bet _____

The first system of the musical score. It consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The lyrics are: "Ah! _____ Te - di - um may a - bet _____" and "Sur - feit of joy of - fered all day Te - di - um may a - bet _____".

— Pleas-ure may cloy giv-en full sway, Mer-ri-ment bring re -

— Pleas-ure may cloy giv-en full sway, Mer-ri-ment bring re -

The second system of the musical score. It consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The lyrics are: "— Pleas-ure may cloy giv-en full sway, Mer-ri-ment bring re -" and "— Pleas-ure may cloy giv-en full sway, Mer-ri-ment bring re -". There are markings "rall." above the vocal staves and below the piano accompaniment.

Andante.

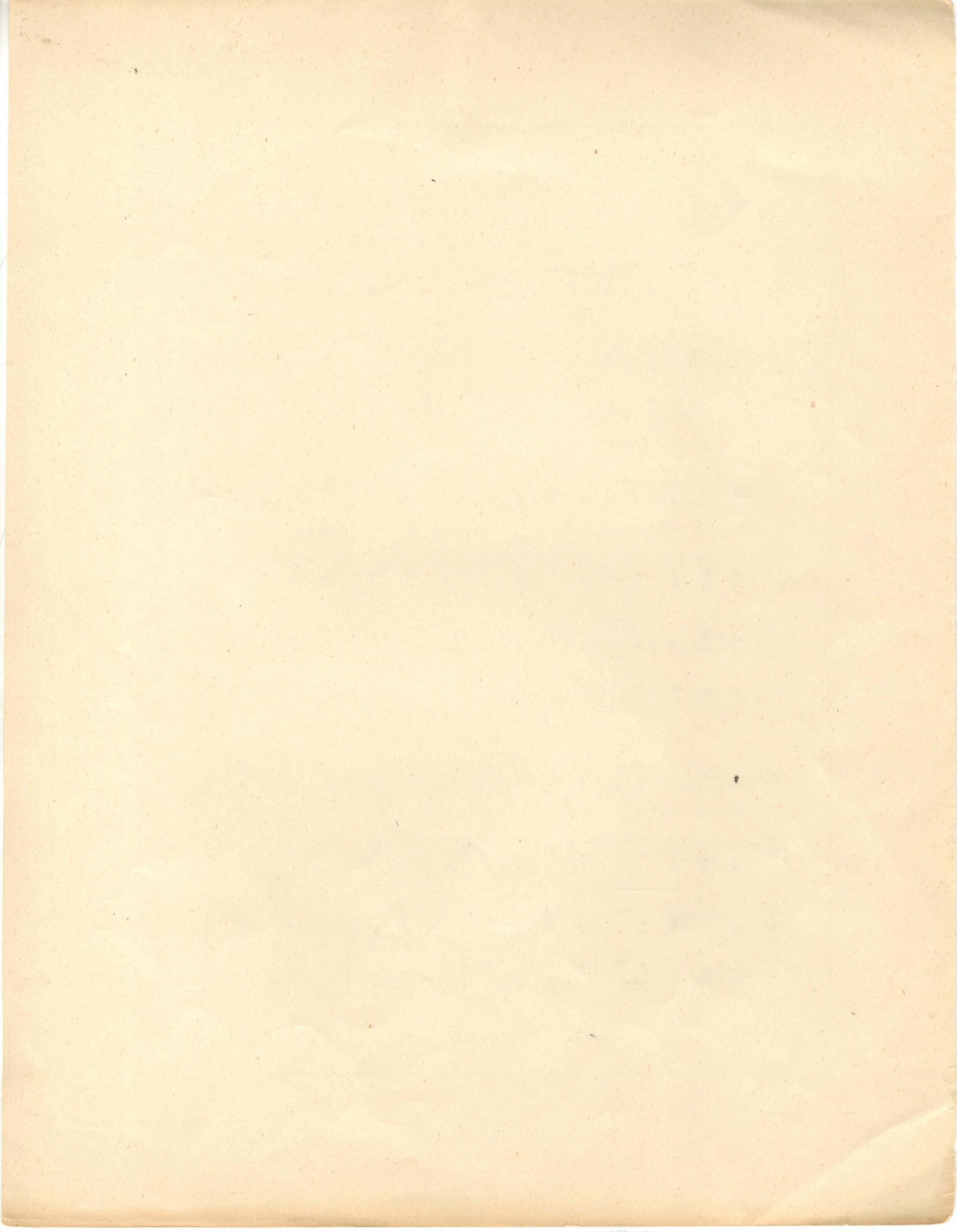
gret. Ear - ly — les - sons in — good — breed - ing all fri -

The third system of the musical score. It consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The tempo marking "Andante." is above the first vocal staff. The lyrics are: "gret. Ear - ly — les - sons in — good — breed - ing all fri -". There are markings "ff" and "p" below the piano accompaniment.

vol - i - ty sup - pressed. Since the world is a mis -

lead - ing wick - ed world at best, Since the world is a mis -

lead - ing wick - ed world at best.




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A COMIC OPERA IN TWO ACTS

By HENRY M. BLOSSOM, Jr., and ALFRED G. ROBYN

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Ye Ho! (Oh Glad is the Life of a Sailor at Sea).....	50
The Mermaid and the Lobster.....	50
In Old New York.....	50
Mosquito and the Midge.....	50
Hark, While I Sing to Thee! Duo.....	50
We Come of Castilian Blood.....	50
Ain't it Funny What a Difference Just a Few Hours Make?.....	50
Hola! (Bolero).....	50
Nina.....	50
Con, Con, Con.....	50
I'd Like to Be a Soldier.....	50
We Were Taught to Walk Demurely.....	50
Cupid Has Found My Heart.....	50
Tell Me.....	50
The Hammers Will Go Rap, Rap, Rap.....	50
When the Goblins are at Play.....	50
In the Days of Old.....	50
Selection.....	1.00
Waltzes.....	75
Marches.....	50
Lancers.....	50
San Domingo (Intermezzo).....	50
Vocal Gems.....	50
Vocal Score.....	2.00

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